

## **Dominique Lestel: philosophe/éthologue**



Dominique Lestel au mont Kilimandjaro, dans le sud du Kenya, avec un guérisseur à base de plantes, à la recherche d'herbes dans la forêt. (Photo: Chris Herzfeld)



Dominique Lestel perd sa casquette au mont Kilimandjaro. (Photo: Chris Herzfeld)

## **Certaines publications**

- Lestel, Dominique. 2015. *A quoi sert l'homme?* Paris: Fayard.
- Lestel, Dominique, Jeffrey Bussolini, and Matthew Chrulew. 2014. The phenomenology of animal life. *Environmental Humanities* 5: 125-48.
- Lestel, Dominique. 2013. The withering of shared life through the loss of biodiversity." *Social Science Information* 52, no. 2: 307-25.
- Lestel, Dominique. 2013. Shared life: An introduction. *Social Science Information* 52, no. 2: 183-86.
- Lestel, Dominique. 2012. "Could Beethoven Have Been a Bird or Picasso a Fish? Philosophical Problems of an Ethology of Art." In *Logic and Sensibility*, edited by Shigeru Watanabe, 171-81. Tokyo: Keio University Press.
- Lestel, Dominique. 2011. Non-human artistic practices: A challenge to the social sciences of the future." *Social Science Information* 50: 1-8.
- Lestel, Dominique. 2011. *Apologie du carnivore*. Paris: Fayard.
- Lestel, Dominique. 2010. *L'animal est l'avenir de l'homme*. Paris: Fayard.
- Lestel, Dominique. 2009. "Art et esthétique peuvent-ils s'animaliser?" Presented at Les Arts dans le Cadre Actuel de la Theorie Darwinienne de L'Evolution, Marseille and Aix-en-Provence.
- Lestel, Dominique. 2007. *Les amis de mes amis*. Paris: Éditions du Seuil.
- Lestel, Dominique. 2007. *L'animalité*. Paris: L'Herne.
- Lestel, Dominique. 2006. *Les animaux sont-ils intelligents?* Paris: Le Pommier.
- Lestel, Dominique. 2004. *L'animal singulier*. Paris: Seuil.
- Lestel, Dominique. 2002. The biosemiotics and phylogenesis of culture. *Social Science Information* 41 (1): 35-68.
- Lestel, Dominique. 2002. Human/animal communications, language, and evolution. *Sign Systems Studies* 30 (1): 201-212.
- Lestel, Dominique. 2001. *Les origines animales de la culture*. Paris: Flammarion.
- Lestel, Dominique. 1999. Tools, techniques and animals: the role of mediations of actions in the dynamics of social behaviours. *Social Science Information* 38 (3): 367-407.
- Lestel, Dominique. 1998. How chimpanzees have domesticated humans: Towards an anthropology of human-animal communication. *Anthropology Today* 14 (3): 12-15.
- Lestel, Dominique. 1994. Symbols of discord: are apes that talk trivia more interesting than apes that don't talk at all? *Social Science Information* 33 (2): 335-369.

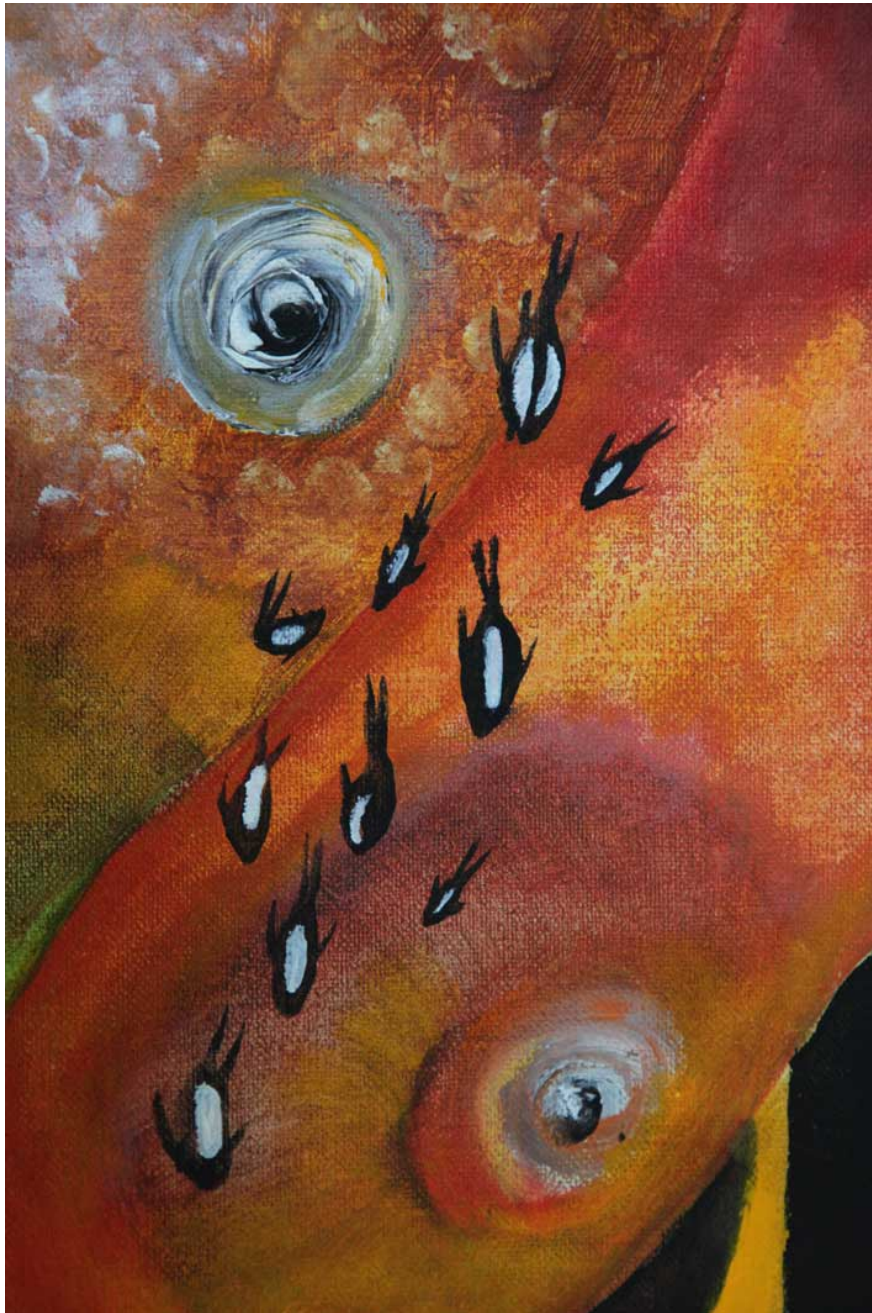
Also see the 2014 special issue of *Angelaki* 19, no. 3, which is devoted to English translations of Dominique Lestel.



Dominique Lestel au mont Kilimandjaro.  
(Photo: Chris Herzfeld)







Détails de la peinture "Aquarium 1" (toute de grande toile de 7 mètres x 1 mètre) de Dominique Lestel.