

Adina Izarra: composer/zoömusicologist



Adina Izarra.

Born in Caracas in 1959, Adina Izarra's interest in birds came from an early age. Her first work to include birdsong was *Plumismo* for solo piccolo (*pluma* is feather in Spanish, and *Plumismo* can be translated as "featherism"). (see "Zoömusicologists" page for audio link *Plumismo.mp3*)



Adina Izarra at age seven with Pepe, a *loro real* parrot. The species is native to tropical South America and Panama.

Her composition *Querrequerres* (1991) is based on the antiphonal call of the *Cyanocorax yncas*, which is found in the mountains of Caracas. More recently, she included a whole movement on her 2010 clarinet concerto entitled *Cadenza con Guacharacas* (*Ortalis ruficauda*, the rufous-vented chachalaca).

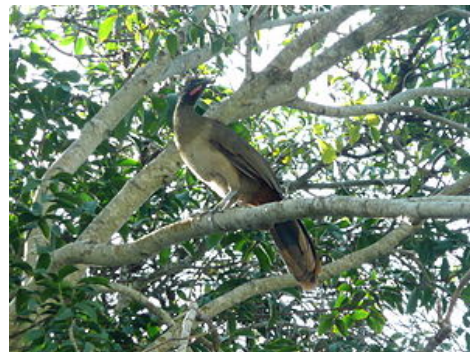
2-Cadenza con Guacharacas

Solo-cadenza ♩ = 80

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Cyanocorax yncas.



Ortalis ruficauda.

Since the year 2000, Izarra has turned to the use of recorded birds for her electroacoustic works, such as to guacharacas (*Ortalis ruficauda*) for the piece *10°29'N* (see "Zoömusicologists" page for audio link *10°29'.mp3*) and to paraulatas (*Turdus nudigenis*) for the piece *Sistemas Volátiles* for piccolo flute and electronics (2011).

Izarra lives in Caracas and teaches at the Simón Bolívar University. She currently coordinates a project of collaborative electro-acoustic work by a group of Latin-American composers who use Latin-American birdcalls, which is due to be published in November 2012, which includes Rodrigo Sigal (México), Otto Castro (Costa Rica), Miguel Noya (Venezuela), Jaime Oliver (Perú), Daniel Schachter and Fabián Luna (Argentina), and herself. All these composers will work together on a single piece where different calls will be transformed through electronic resources. This piece will be called "El sutil sonido de las plumas" ("the subtle sound of feathers"). The publication will also include essays on matters related to the electro-acoustic works, on Latin-american electronic arts, and on centers and the history of collaborative art by Felipe César Londoño (Colombia).



Links

<http://prof.usb.ve/aizarra/Works-on-birdcalls.html>

<http://youtu.be/3wNa1gKs8sU>